

JAI NARAIN VYAS UNIVERSITY, JODHPUR
DEPARTMENT OF FINE ARTS AND PAINTING

SYLLABUS

JNVU/MPET

Scheme of Entrance Examination for admission in M.Phil. & Ph.D. Programme.

Fine Arts and Painting

Paper III

History of Eastern and Western Art

- UNIT- I** : Pre-historic, Ajanta, Jain & Pal, Rajasthani, Mughal, Pahari Cultural.
- UNIT- II** : Mohanjodaro, Harappa, Mauryan, Sanchi, Bharhut, Amaravati, Gandhara, Mathura, Ellora and Elephanta.
- UNIT- III** : History of Chinese Art- Painting in China till the six dynasty, Pottery, Buddhist Painting, Landscape Painting, Bamboo, Scroll and Screen Painting. History of Japanese Art- Paintings in Japan during Heian, Asuka Period to Edo Period.
- UNIT- IV** : Pre-historic Art, Egyptian Art Greek Art and Roman Art, Etruscan Art. Byzantine Art, Romanesque Art, Gothic Art
- UNIT- V** : Early Renaissance Painting., High Renaissance Painting, Mannerism Painting, Baroque Painting, Rococo Painting.

Books Recommended :

- ❖ Percy Brown-Indian Painting.
- ❖ Karl Khandalawala-Indian Sculpture and Painting.
- ❖ John Stanly Balkar and Thomos and Hudson-Japanese Art.
- ❖ Maggie Garden The Chinese, Kerswick Academy, Edi. London.
- ❖ Vachaspati Garrola- Indian Art.
- ❖ Michal Suleman- Chinese Art.
- ❖ राय कृष्णदास— भारतीय मूर्तिकला
- ❖ राय कृष्णदास— भारतीय चित्रकला
- ❖ अरविन्द कुमार— भारतीय चित्रकला एवं मूर्तिकला
- ❖ अविनाश बहादुर वर्मा—भारतीय चित्रकला का इतिहास

- ❖ Edith Tommory -History of Western & Eastern Art.
- ❖ A concise History of Painting from Giotto to Gezammei.
- ❖ H.W. Jonson-The Story of Painting.
- ❖ Michael Levey- A History of Western Art.
- ❖ German Bangin - A concise History of Painting Part-I and II
- ❖ G.H Gardner -Art through ages.
- ❖ Frederick Hartt- Art, A History of painting sculpture, architecture
- ❖ गिरिराज-किशोर – पश्चिम की कला

Paper IV

History of Modern Art and Aesthetics

- UNIT- I** : Neo-classism, Romanticism and Realism, Impressionism, Neo impressionism and Post impressionism.
- UNIT- II** : Fauvism, Cubism, Expressionism, Post-Cubist movements-Futurism, Constructivism, Dadaism, Surrealism.
- UNIT- III** : Other art movements - Futurism, Constructivism, Dadaism, Surrealism, Abstract painting, Modern Art after 1945 Nihilism, Action Painting, Contemporary Art Trends in India, Hussain, K.L. Pannikar, J. Swami Nathan, Devi Prasad Rai Choudhary, K. Nath Majumdar, Bendre, Hebbar, Ram Gopal Vijayvargiya.
- UNIT- IV** : Concept of Beauty in Vedic and puranic literature (vishnudharmattar puran), Shilpa shastra (In Brief), Indian Aesthetics - concepts of Rasa from Bharat to Abhinav Gupta (All four schools Bhatt lollata, Shankuka, Bhatt Nayak, Abhinav Gupta)
- UNIT- V** Definition and scope of Aesthetics from ancient Greek - Plato, Aristotle, Plotinus, Middle ages- Augustine, Aquinas Renaissance ages- Leonardo da Vinci, Kant, Hegel, Tolstoy, Croce, Fried, Herbert Read. Comparative study of Eastern and Western Aesthetic. (In Brief)

Books Recommended:

- ❖ Apollinaire G. - The cubist painters.
- ❖ Canaday J.-Mainstreams of Modern Art.
- ❖ Painting in the twentieth Century.
- ❖ Herbert R.L. - Modern Artists on Art.
- ❖ Raynal M.-Modern Painting.
- ❖ र.वि. सांखलकर— आधुनिक चित्रकला का इतिहास
- ❖ V. Raghvan, Adyar : some concepts of Alankar Shastra.
- ❖ Aristotels Theory of Poetry and Fine Art, Translated by S.M Boocher, Dover Publication 1951.
- ❖ Christian and Oriental Philosophy of Art.
- ❖ Katherine Guilbert : History of Aesthetic.
- ❖ K.C. Pandey : Aesthetic
- ❖ Melvin Reader : Aesthetic
- ❖ Mulk Raj Anand: The Hindu View of Arts
- ❖ L. Alams: The Primitive Art
- ❖ Ernest Groups: The Beginning of Arts
- ❖ Irwin Edman: Arts and The Man
- ❖ G.H.Rande: Civilisation, Science and Religion
- ❖ K.S.Ramaswami Shastri: Indian concept of the Beauty
- ❖ K.C.Pandey: Comparative Aesthetics
- ❖ E.F.Carritik: Philosophy of Beauty
- ❖ Golbert and Knhu: A History of Aesthetics
- ❖ Mialvi Ruder: Modern Books of Aesthetics
- ❖ भरतमुनि : नाट्यशास्त्र
- ❖ डॉ. नगेन्द्र: सौन्दर्य शास्त्र का सिद्धान्त
- ❖ डॉ. नगेन्द्र : रस सिद्धान्त
- ❖ डॉ. नगेन्द्र : भारतीय सौन्दर्य शास्त्र की भूमिका
- ❖ डॉ. रामलखन शुक्ला : भारतीय सौन्दर्य शास्त्र का तात्त्विक विवेचन एवं ललित कलाएँ
- ❖ डॉ. हरद्वारी लाल शर्मा : सौन्दर्य शास्त्र
- ❖ डॉ. विमल कुमार : सौन्दर्य शास्त्र के तत्व
- ❖ डॉ. एस. एन. दास गुप्त : सौन्दर्य तत्व
- ❖ सुरेन्द्र बारलिंगें : सौन्दर्य तत्व और काव्य सिद्धान्त (अनुदित)
- ❖ आनंद प्रकाश दीक्षित : रस सिद्धान्त, स्वरूप विश्लेषण
- ❖ सावित्री सिन्हा : पाश्चात्य काव्य शास्त्र की परम्परा
- ❖ डॉ. वासुदेव शरण : कला और संस्कृति
- ❖ कमल चतुर्वेदी : सौन्दर्य शास्त्र

